**Children’s Theatre of Annapolis**

**What is Expected When You Audition?**

**Frozen: January 18th & 19th**

**Age requirements:**

CTA makes every attempt to provide a fair and equal audition opportunity for all actors ages 8-18 (as of the audition date; must not have graduated from high school). No experience is required and selection is made entirely by the artistic staff and based solely on the performance that each auditioner presents on the day of auditions. Actors are cast based on their ability and suitability for the parts.

**Auditions:**

Actors should come at the beginning of the audition with completed audition registration forms. The forms are available online and at the audition. Actors should only come to one day of auditions.

Auditions are held at Children’s Theatre of Annapolis, 1661 Bay Head Road, Annapolis, MD 21409. Auditioners should be dressed appropriately for movement. Auditioners will be asked to sing 16-24 bars of a vocal audition selection from a **musical**. You can either bring sheet music to give to the provided accompanist or bring a downloaded digital copy that can be pulled up from a phone or other digital device. **Singing acapella is strongly discouraged**. Auditioners will also be asked to learn a small dance number and do a cold reading from the script. Auditioners should wear attire appropriate for movement. Dance shoes, character shoes, and sneakers are acceptable, but NO open-toed shoes, flip flops, crocs or bare feet are allowed.

Audition forms require a parental signature before an actor can be cast in a show. CTA shows involve parental participation in a variety of forms, including backstage help, rehearsal assistance; and many other areas. A parent meeting will be held after the cast is selected where all job descriptions will be presented. Parents may be requested to provide all or part of the actor’s costume.

**Callbacks:**

Some actors auditioning will be asked to return for a "callback," that is, a second look. The called back actors may be asked to do more extensive acting than in the first phase of auditions. Please remember that an actor may still be cast even if not called back, and an actor may be called back but still not cast. For example, an actor who only wants to play the lead role will not be cast if the director decides that someone else is more suitable for that role.

**Ensemble: Yes or No?**

When you fill out an audition form for any CTA show you will come across the question, "Will you accept ensemble? Yes or No.” Please do not say "Yes" unless you truly intend to accept an ensemble role in the production. While we understand that just about everyone wants the lead role, the ensemble is an integral part of every production and participating in the ensemble gives every actor valuable experience. If you really feel that you will be too unhappy to perform in the ensemble if someone else gets the part you want, please, just say "No" to the ensemble question before you audition. While you will be given equal consideration for the roles you are interested in playing, please remember that you have a far better chance of getting cast if you are willing to accept any role or ensemble part offered to you, as opposed to only wanting particular roles. The fewer roles you indicate you will accept, the fewer the director's options

for casting you.

**Time commitment:**

Participating in a production is a HUGE time commitment. Be sure you are prepared to commit to all rehearsals and mandatory dates before you audition. You will be asked to submit a list of all possible conflicts at the audition. If you have a definite conflict with any mandatory or tech rehearsal, you should not audition.

**For the parent of cast members**, there is also a time commitment. As CTA is an all-volunteer

organization, we rely upon **parents** to provide the much-needed support to make each production a success. Each parent is required to attend meetings, volunteer time to the production, ensure that their child arrives to rehearsal prepared, meet with the costume coordinator, and provide costuming support. This is a commitment each parent must make in supporting their child in the production. Please be sure you, as a parent, are also aware of the commitment to the production before your child auditions. Theatre is a cooperative effort and every part of the team is essential!

Examples of the many areas needed for a production are as follows:

◦ Actor ◦ Tech Help ◦ Set Builder ◦ Make-Up ◦ Director ◦ Back Stage Monitor ◦ Musician ◦ Stage Crew ◦ Costume Designer ◦ House Manager ◦ Box Office ◦ Light Designer ◦ Choreographer ◦ Props